

01

Stable relationship

We feel long-term love for architect David Kohn's new conversion

PHOTOGRAPHY: PHILIP SINDEN

One of the country's most talked-about emerging talents, Cambridge and Columbia University graduate architect David Kohn set up his London studio in 2007. Benefiting from a long stint at Caruso St John, during which he served as project architect for award-winning projects like the Museum of Childhood and Gagosian Gallery, Kohn's practice also won the Young Architects of the Year award last year. The Stable Acre

house, designed for London-based gallerist Stuart Shave, is a minimal and respectful stable conversion in Norfolk, showcasing the architect's markedly refined aesthetic. Built in the ruins of a 19th century stable complex, the house is a long orthogonal brick structure with an open living space nestled between two smaller pavilions and a more closed volume, which serve as entrance areas and private space respectively.

The materials used are simple; oak cladding, a metal roof, concrete floor and white-painted brick. Newly completed, the project is the practice's first major residential commission and, together with Kohn's recent Skyroom project, the temporary rooftop venue sitting on the Architecture Foundation HQ in Southwark this autumn, it places the architect firmly on our radar. www.davidkohn.co.uk

HARD WEAR

George wears trousers, £81; shirt, £90; cardigan, £165, all by Universal Works. Shoes, £240, by Tod's. Jamel wears trousers, £189; shirt, £150; blazer, £250, all by ARN Mercantile. Shoes, £355, by Dunhill

For stockists, see Resources, page 230

Photography: Laurence Ellis. Fashion: Ursula Geisselmann. Hair: Amiee Robinson at Caren. Make-up: Anita Keeling at Jed Root. Models: George Bates and Jamel at Models 1. Set design: Cordelia Weston



02–03 Tough love

The artisan designers reworking workwear

02 UNIVERSAL WORKS ▲

Former coal miner David Keyte, founder of Universal Works, insists his menswear will stand up as workwear if duty calls. 'It's low-tech for the stylishly minded, but it's based around tough, honest garments that have a longevity,' he says. Starting out in the menswear business working for Paul Smith, Keyte describes his collection as something like The Clash-meets-Wigan Casino. 'We do unstructured, easy-to-wear semi-tailoring with a definite silhouette,' he says. Keyte sources most of his fabrics from UK mills and will soon launch an English sock range made by a 150-year-old factory in Nottingham. The company is also committed to carbon offsetting and recycling. 'We find dead-stock fabric lying around and use new treatments to present them. It's great to find an old material the rest of the industry has written off.'

www.universalworks.co.uk

03 ARN MERCANTILE ▲

Self-taught pattern cutter Neil Christopher runs his cult London-based label with a strict quality before quantity strategy. 'We make what we make because we want to,' says Christopher. 'There are no massive hassles or dealings with people we don't care for. ARN Mercantile is too small to be a brand and we're happy with that.' But such modest views shouldn't mislead you into thinking that ARN takes the route of least resistance. Materials are sourced in rural Japan, where artisans use a traditional gravity-spinning technique to turn fair-trade, long fibre cotton into the strongest possible base material, sometimes even backcombing the threads for a softened weave. ARN's core line of unchanged patterns includes the coveted 'Beat' chino pants, which are slimmer and straighter than the norm. arnmercantile.com